

**DEMETRA**

*presents*

# Marbles Della Gherardesca

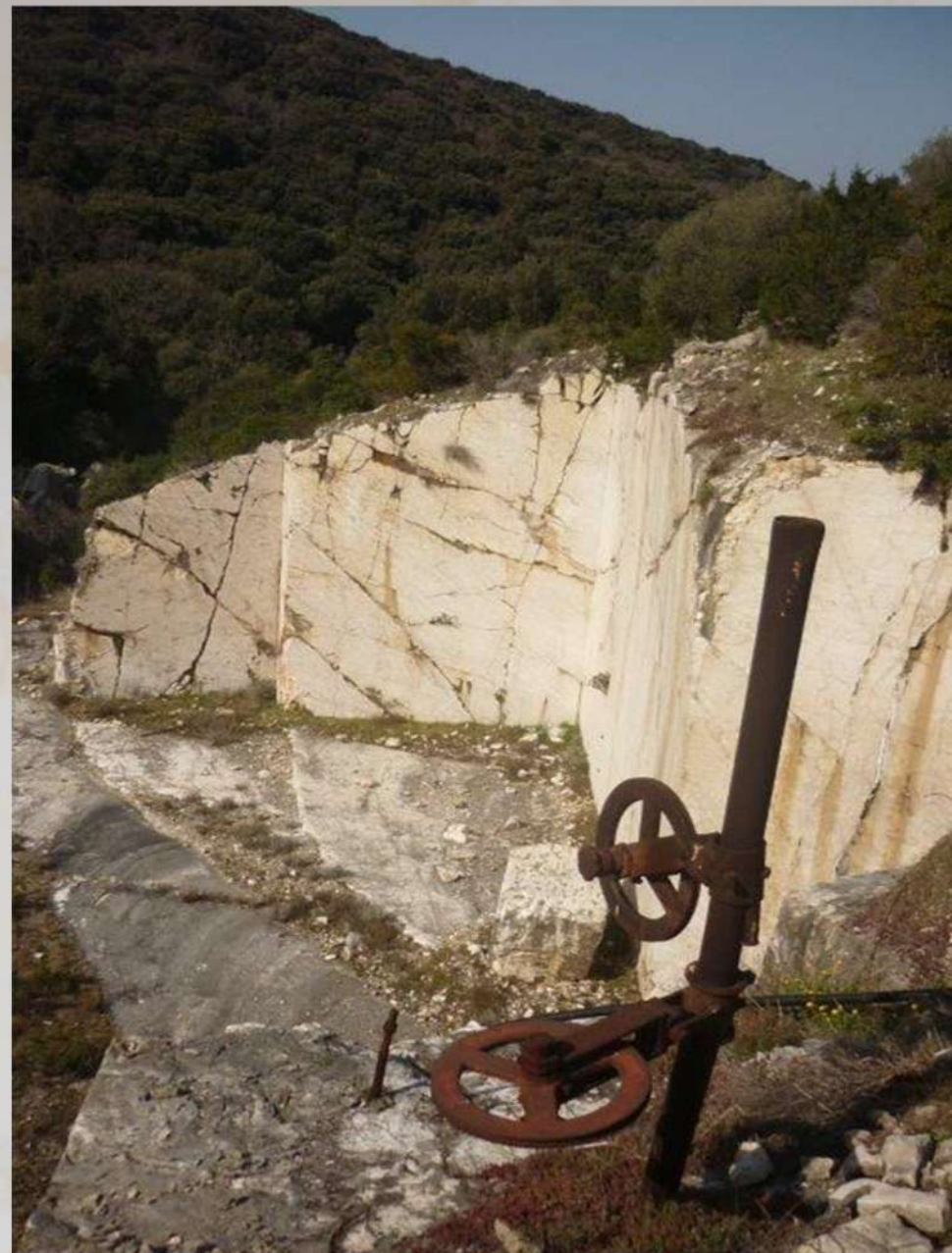
*cum caputmagistro dicte Opere et Filippo ser Brunelleschi*



# ABOUT THE MARBLES

The Della Gherardesca marble quarries in Livorno (Italy), also known as the "Campigliesi" quarries, have been in operation since ancient times, possibly by the Etruscans and certainly by the Romans, for construction and sculptural purposes.

Architect Filippo Brunelleschi stands out as one of the most notable users of Campigliesi marbles, employing the stone in architectural elements of the dome of Santa Maria del Fiore Cathedral in Florence.



Calacatta Della Gherardesca



Mistio Della Gherardesca



Calacatta Della Gherardesca Gold



Calacatta Della Gherardesca



Calacatta Della Gherardesca

Breccia with rounded yellowish-pink elements and golden veins that form light streaks. The whole is crossed by mustard-yellow brocade veins, giving the slab a wonderful open-spot coloring.

The material can be cut into slabs both with and against the grain, achieving either a broad-spot effect or an ovulated vein pattern.

Excellent polishability due to the fine grain of the material; the polished finish gives the material an antique connotation.

Particularly suitable for ornamental effects in interiors and bathrooms, and due to its technical characteristics and resistance to freezing and thawing, it can also be used outdoors.





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Mistio Della Gherardesca

Breccia with white and pinkish-white marble elements, as well as pink flint pebbles in a purple background paste,

forming veins. The material can be cut into slabs both with the grain, producing a broad-spot effect, and against it, giving it an ovulated vein pattern.

Its fine grain allows for excellent polishability, and the polished finish lends it an antique character.

